Director Of Photography / Camera Operator (Canada / USA)

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I have a keen interest in all things film production and am eager to be involved in helping others tell their stories. I have been shooting/directing content and commercials for companies since branching out on my own in 2017 and have had the opportunity to take on various roles depending on the project. Although my path has led me to acquire a very broad skillset, I have narrowed my focus to contribute as a DOP/Cam Op to help others bring their stories to life. I would love the opportunity to be involved in more documentary, narrative, or commercial projects alike.

I am continually adding to my arsenal of gear and currently own a RED Dragon-X 6K and am very familiar with the Sony and Canon Cinema lineup. Fuelled by a love for nature and excited by a challenge, I have had the opportunity to shoot on adventure and earth science content including recent high-end cinematic projects under NDA for National Geographic and Disney+ with release dates coming in 2023 and 2024.

BROADCAST CREDITS

Project under NDA // Gaffer // Netflix // Wild Bus Films & // Release 2024

Incredible Animal Journeys // Self Shooting PD // Disney+ // Wild Bus Films & Plimsoll Productions//

AP Dhillon: First Of A Kind // MIV DOP // Amazon Prime // Wild Bus Films & Passion Pictures//

Incredible Animal Journeys // Self Shooting PD // Disney+ // Wild Bus Films & Plimsoll Productions//

Coastal Carvings // Intro DOP // APTN // Rogue River Films// Release 2025

Coastal Carvings // DOP // APTN // Rogue River Films// Release 2025

BBC: The Travel Show - Four Legged Mail Trail // Camera Operator/DOP // BBC //

BBC : The Travel Show - Saving Seals in Vancouver // Camera Operator/DOP // BBC //

SELECTED COMMERCIAL & CONTENT CREDITS

Boiling Tails Co. // Director & DP // Boiling Tails Co. // 2020

Sky & Ocean Brown // Director & DP // Tigé Boats // 2019

The Christensens // Director & DP // ATX Boats // 2019

EDUCATION AND QUALIFICATIONS

Credential	Date Completed
Transport Canada Drone Pilot Certificate (Basic Operations)	August 21, 2022
Motion Picture Lighting Micro-credential: North Island College, BC	February 25, 2022
Motion Picture Industry Orientation (MPIO): Actsafe	January 19, 2022

COVID-19 Safety Procedures Course: Actsafe	January 19, 2022
Motion Picture Safety 101 – General Safety: Actsafe	January 17, 2022

OTHER WORK EXPERIENCE

DOP/Camera Operator - Wild Bus Films (Present)

- Work in challenging outdoor locations while managing multiple cameras and sound recording devices.
- Follow direction from production companies & direct contributors to fulfill shooting scripts.

Owner/Operator - Odeo Studios (2017- 2021)

- Worked directly with clients to create concepts campaigns, commercials, & content that aligned with brand image and company goals.
- Assumed the roles of Director & DOP when needed for the project.
- Hired crew that fit the needs for specific projects.

Creative Coordinator - Tigé Boats (2015 - 2016)

- Concepted & produced photo and video content that aligned with desired brand image
- Operated cameras for our main product shoots and made critical lighting decisions in the studio to align with branding.
- Head of video production team where I helped plan and shoot campaigns and product videos
- Worked in difficult working environments for our main product shoots every year. We shot mostly on the water to showcase the boats in action as well as shooting in a studio environment to show specific features of the boats in a more controlled and beautiful way.

OTHER TRAINING

Credential	Date Completed
WHMIS 2015	January 18, 2022
Occupational First Aid Level 1	February 14, 2022
CPR/AED Level A	February 14, 2022
Mobile Elevated Work Platform Training - Boom Lifts 3b, Scissor Lifts 3a	January 27, 2022
Fall Protection Training	January 28, 2022