

PAT HOLDEN: DIRECTOR

Pat started his career as a copywriter at top advertising agencies TBWA and RKCR. This led to commercials direction for production companies Blink and Outsider where he was awarded 'New Director of the Year' at the Campaign Magazine Craft Awards and had two of his short films selected for the Saatchi & Saatchi New Directors Showcase and the BAFTA Short Film Showcase.

Pat's first feature was the Gold Circle comedy THE LONG WEEKEND starring Chris Klein. Pat's next film was the gritty, seminal AWAYDAYS starring Stephen Graham, which was both a critical and commercial success as well as a festival favourite that opened the 2009 London Film Festival. His next movie as both writer and director was the supernatural thriller WHEN THE LIGHTS WENT OUT produced by Deepak Nayar and Bil Bungay.

Pat is currently attached to direct the John Myatt biopic GENUINE FAKES and has a number of projects in development including animation feature GALAPAGOS with producer Shawn Angelski, a biopic of Bosnian Olympic runner Mirsada Buric: MIRSADA with producer Randy Manis, and drama THE BEEKEEPER'S DAUGHTER with producer Stephen Hegyes.

Recent accolades:

ISA Fast Track Fellowship winner 2017

Harold Greenberg Fund recipient 2018

WGC Jim Burt Screenwriting Prize finalist 2019

Pat is a member of:

WGC, BAFTA, DGGB and Directors UK