

Bill Noble - Camera Operator, Camera Assist.
402 - 3111B Havenwood Lane, Victoria, B.C. V9C 0M7. 250-344-1101

Television Series

camera op. - *Discovery Channel Eco-Challenge* (Argentina, Australia, Borneo, Canada, Morocco)
camera op. - *Discovery Networks International Adventure Race World Championships* (Switzerland)
camera op. - *Earth's Natural Wonders - Mt. Everest* (Nepal)
produced by Summerhill Productions/TV Ontario
camera op. - *Survival of the Fittest* (Whistler, B.C.)
produced by Trans World International for NBC
camera op. - *Weird Weddings - Hang Gliders* (Golden, B.C.)
produced by Yaletown Productions for CTV
camera op./sound - *Women In Sports* (Mexico) produced by ESPN

Documentaries

camera op./script/editor - *A Passion for the Mountains* (Coast Mountains, B.C.)
produced by/for the British Columbia Mountaineering Club Centennial
camera op./editor - *Child of the Wind* (remote Coast Mountains, B.C.)
self produced for film festival circuit
camera op. - *Chronicles of Pride* (West Coast, B.C.)
directed/produced by Loretta Todd for Knowledge Network
camera op. - *Mount Everest Climb for Hope* (Nepal/Tibet)
produced by Mike Collier, Yaletown Productions for CTV
camera op./editor - *Save the Wood River Valley* produced by Wildsight
camera op./editor - *The Cummins River Valley* produced by Wildsight
producer/camera op./editor - *The Guiding Spirit* (Rocky Mtns., Selkirks and Bugaboos, B.C.)
self produced for film festival circuit and Knowledge Network

Educational series/Industrial/Promotional

camera op. - *An Economist's Take - John Kenneth Galbraith* produced for CTV
director/camera op./editor - *Counselling Psychology* produced by UBC for
The Knowledge Network
director/camera op. - *Early Childhood Education* producer UBC/Knowledge Network
camera op./editor - *Oceanography* produced by the UBC Department of Oceanography
director/camera op./editor - *Urban Forestry* producer UBC/Knowledge Network
camera/editor - *New Product Knowledge* produced by Mountain Equipment Co-op
camera/editor - *Purcell Mountain Lodge* produced by Purcell Mountain Lodge
camera/editor - *Rigging for Rescue* produced by Kirk Mauthner Rigging for Rescue
image transfer/editor - *Reclaiming Mark Creek* produced by Wildsight, Kimberely B.C.
camera/editor - *Town of Golden* produced by Golden Chamber of Commerce

Live broadcast and live to tape

camera op. - News/sports mobile/variety
director/camera op. /floor director - U.B.C. satellite video conferences
floor director/staging/lighting/sound - mobile/variety

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Profile

Versatile production skills - flexible mix of location and studio work - work at height and remote location experience around the world - motivated to learn - conscientious - enjoy collaborative challenge - good listener - patient - willing to put in the time it takes to get the job done - creative problem solver.



Education

Vancouver Island School of Art, Victoria, B.C. - Diploma of Fine Arts (in progress)
courses completed: Art History Modules 1 & 2, Drawing Nature, Form and Colour, How To Look At Art, Nature and the Sublime, Painting Today Modules 1&2, Understanding Colour.

The Canadian Television and Film Institute, Ottawa - scholarship for workshop "Making Documentaries That Succeed".

The Canadian Society of Cinematographers, Calgary, Alberta - 2 day 16mm & 35mm camera assistant workshop

Royal Roads University, Victoria, B.C. - Motion Picture Orientation Course

The British Columbia Institute of Technology, Burnaby, B.C. - diploma in broadcast arts

College of the Rockies, Golden, B.C. - Basic Business Accounting

Camosun College, Victoria, B.C. - certified tree pruner

WHMIS certified

Avalanche Skills Training II certified

Rigging for Rescue certified

Wilderness First Aid (recert. required)

Awards

Winner - Best Short Film *Mountain Category* - Banff International Mountain Film Festival "Child of the Wind" (BIMFF world tour for five years)

Finalist - Best Short Film *Mountain Culture Category* - Banff International Mountain Film Festival "The Guiding Spirit"

Winner - People's Choice Award - New York Mountain Film Festival "The Guiding Spirit"

Winner - Gold Cable Ace "Mount Everest: Climb for Hope"

Nominated for Emmy Award for camera work on Discovery Channel Eco-Challenge

Experience

Experience with rigging, work at height, helicopter, fixed wing and platform camera work. Experience with Final Cut Pro. Experience with audio recording/editing Logic Pro X. Experience with Mac and PC

Further experience with production assistant, staging design and construction, concert stage set up, sound stage remediation, camera assist, lighting assist, audio assist, studio assist, props.