

- iesza (eye-sa)

604-897-1864

IATSE 891
Film production
since 1997

Art Director
illustrator / Graphics
Specialty Costumer
Props Builder

Film Portfolio
www.iesza.ca

Art Direction

I have been an Art Director in the film industry for over a decade and I am well versed in the needs of crew and client, locations and designers.

I believe the 30+ year investment I have made into a strong career in film as Graphic Designer, Prop builder, Special effects makeup artist, Special skills costumer and Puppeteer, can attest to the passion and commitment I hold for the film creative process.

I have a keen eye for the craft, with the variety of my own experiences in four departments, I have a heightened attention to detail and can manage a crew through excellent listening skills and empathy for each department's position.

I can respond quickly and efficiently to what is needed from any department with calm communication and a clear perspective. As a Designer myself, I can process requests, deal with complaints, address concerns and address each situation with respect and professionalism. These attributes are all part of the Art Director position and I take pride in the role and I have deep respect for the entire team.

Every production excites me and I am honoured to be a part of our industry as a whole.

Experience 2001 - Present

As an Art Director within any production, it is my responsibility to communicate directly between the Director, Producers, Production Designer, and the entirety of the rest of Production Departments, Crew & Community, Accountants, Construction leads, Casting, Set Decorators, Vendors, Transportation and Locations.

The position lends directly to the administrative role within the production to guarantee smooth operations between ALL departments.

As Art Director, I must understand the needs of all departments, listen and speak to the language of each department in order to translate the unique requirements or requests in order to meet every goal - every challenge - every disruption. Diplomacy and kind communication being the key.

As Art Director, I am also expected to create all the visual guides and technical packages explaining the plans that translate the vision of the Production Designer to the entirety of the rest of production, including executive producers and crew.

I work proficiently in Photoshop, Illustrator, InDesign, Pages, Word and Acrobat.

I am responsible for managing the Budgets for each department and communicating any red flags to the production management team.

I speak several languages including French, some Spanish, and I am learning Japanese.

Latest Art Director Production Experience

SEE - Steven Knight - Apple TV - 2019

As Art Director I was in charge of explaining and translating all textural aspects of the film and the construction plans for textures to the Construction, Set and Properties departments

JUST ADD ROMANCE - Terry Ingram - Hallmark - 2018

As Art Director I was responsible for all graphic design and technical packages Building liaison and production meetings with Directors and Crew.

ICE 2 - Robert Munic - Ronald Bass - Entertainment one - 2017

As Art Director I was the communicative liaison between Designer and all other departments. Construction plan design and distribution of weekly technical packages and location plans.

VARIOUS (four years) Nickelodeon Films - Amy Sydorick - 2006-2010

As Art Department Coordinator it was my responsibility to handle all communication materials through the Art Department and construction department leads.

RAMONA & BEEZUS - Elizabeth A Rosenbaum - 2010

As Art Director it was my responsibility to communicate between all departments locations, Construction and Properties.

I am also A Prop Builder, Special Skills Costumer and Puppeteer

1997-present

Please, See website for prop / illustration samples www.iesza.ca

Education

Capilano University - Graphic design -1991

Sir Winston Churchill - International Baccalaureate Arts Program

French immersion - Fluent French speaking (Some Spanish)

References

Jenny Wilson - Production Designer - The Flash - 604-880-1007

Eric Norlin - Production Designer - Various - 604-329-0100

Nick Richardson - Production Designer - Various - 604-358-7711

Amy Sydorick - Producer - Nickelodeon/Netflix - 310-613-0017
ahs2@mac.com

FILM CREDITS - PROPS BUILDS / PUPPETEERING / SET

Brand new Cherry Flavour
Charmed
Avatar 2
Nancy Drew
Haunting of Blythe Manor S2
The Power
The Terror
Timeless
Legends of Tomorrow Legends
Twilight new dawn
Arrow
Limone Snickets
Midsummer Nightmare
Pup Star / Air Buddies
50 states of fright
Bad angels
Doomsday
The Good Doctor
Gabby
The Quadrant
Trial & Error
The Wilding
Tiny Christmas
No Heroics
Supernatural (full run)
Antitrust
Cats & Dogs
Elf
Woody Woodpecker live action
Coyote Creek Christmas
Once Upon a time S1-2
Riverdale
A very Muppet Christmas

Muppets in Oz
Stargate Atlantis
Final destination
Catwoman
Twilight zone
Wolf lake
Men in trees
The Sixth day
A wrinkle in time
Snow queen
Battlestar Galactica
Baby geniuses
i Spy
Mr. St Nick
Alone in the dark
Saint Sinner
Black Christmas
Pathfinder
Antarctica
Carrie
The Chris Isaak Show
Outer Limits
Watchmen
White noise
Scooby Doo 2
The Santa Clause
Into the Light

COMMERCIALS / CORPORATE

ICBC Commercial
Earls Commercial
BC Hydro

ART DEPARTMENT / GRAPHIC DESIGN

See
Ice 2
Just add Romance
Ramona and Beezus
Far Cry
New Moon
Suite life on deck
Tripwrecked
A Fairly odd summer
A Fairly odd xmas
Underworld 4
Splitting Adam
Meet The Murphy's
Harper's island

If you have any questions about a particular listing or project,
please call me at 604-897-1864 to discuss. -iesza.
