

# Megan Hockin-Bennett

Camera Assist/Operator

Comox, Vancouver Island C:(250) 230 5734 E:mhockinbennett@aol.com

BC (class 5) Drivers Licence and own vehicle

Red Cross first aid certification

2<sup>nd</sup>/1<sup>st</sup> Camera Assist and operator available for work based on Vancouver Island but willing to travel. Sony FS7 owner with extensive experience in Natural History self shooting. Currently building experience with larger teams as 2<sup>nd</sup> and 1<sup>st</sup> AC roles as well as operating in corporates, commercials, TV and film based in London. Experience with RED, Arri, Sony and Panasonic cameras. Ziess, Canon, Schneider, Lomo, Arri, Kowa, Cooke and Panavision lenses. Focus pulling experience with Bartech, RT Motion and Terredek systems. Basic experience in Pantha and Fisher dollies and jibs. Currently developing experience in underwater filming, owner of all scuba kit and proficient in most housings.

## Latest Credits

<u>Position</u>	<u>Title</u>	<u>Production Company</u>	<u>DOP</u>	<u>Production</u>
2 <sup>nd</sup> Unit DOP	The History of Killer Whales on the BC coast	North Shore Productions, Portland Oregon US	Megan Hockin-Bennett & Jeremy Colado	Documentary
Natural History and underwater unit	The Nature of things	The Nature of things CBC/CNN	Michael Alder and Yanick Rose	Documentary
DOP	Farewell Harbour Lodge	Wild Sky Productions	Megan Hockin-Bennett	Promotional short
1 <sup>st</sup> Assistant camera	Nazi Megastructures: 8	Endamol Shine UK	James Ruffells	National Geographic TV
Camera Operator	Memorio De Burro	SaGuarda Studios	Diego Barraza	Short Film
Camera Assist/Grip	Ditch	Black Dog Productions	Ben Wearing	Short Film
1 <sup>st</sup> Camera Assist	Pride	Zinc Communicate	Ben Kent	Corporate short
B cam operator	Invictus Games	10 Toes Media	Henry Keep	TV Advert
C Cam operator and crew assist	Manchester City football club promotion.	Projection Artworks	Tobias Rothwell	Corporate Short
B Camera operator	University Collage London	Wilder Films	James Ruffell	Corporate Short
Camera operator and drone pilot	Orcas of Iceland	National Geographic TV	Megan Hockin-Bennett and Fangliang Xu	Documentary
Trainee	Artemis Fowl (35mm film)	Disney	Haris Zambarloutkos	Feature Film
1 <sup>st</sup> AC	To whom it may concern	Krollekop Productions	Gabi Carpenter	Short Film
2 <sup>nd</sup> AC	Tenzing	Shemick TV	Ardel Green	Corporate
2 <sup>nd</sup> AC	21 Zips	Moudu Zeizi Productions	Jake Gabbay	Music Video
Operator- C Cam	Don't hate the debate	BBC	Joe Ransom	Broadcast
1 <sup>st</sup> AC	Saftey Film	Edge picture co.	Ben Kent	Corporate
2 <sup>nd</sup> AC	Child	Ben Kent Films	John Hurley	Short Film
Additional Photography	To the orcas, with love	Natalie Lucier productions	Natalie Lucier	Feature Documentary
Camera Operator	Cross	SaGuarda Studios	Diego Barraza	Short Film
UAV Operator	Countryfile	BBC	Mike Caine	Broadcast
1 <sup>st</sup> AC	The Hex	Horizons	Sam Cook	Short Film
2 <sup>nd</sup> AC/UAV Operator	Bodies	Horizons	Sam Cook	Feature
2 <sup>nd</sup> AC	The Verge		Jake Gabbay	Short Film
Trainee	The Birth of the Infanta	Tim Morris Productions	Jake Gabbay	Short Film

## Education

- De Montfort University UK (2007-2010) 2:1 BA Honours in Film Studies and Video Production

## **Other experience**

### **Camera Operator - Pink Imp Productions (April 2017-June 2019)**

- Live screen handheld Camera operating for corporate award shows such as Charity Times, Age pensions, money times.

### **Content creator and head of media - Orcalab, Whale research station, British Columbia, Canada.**

**(Summer seasons May-October 2012 - Present day)**

- Collecting photographic and video content documenting all aspects of Orcalab's operation
- Working in an extremely remote and challenging off the grid environment
- Maintenance of large scale remote video network in partnership with Explore.org
- Large scale data management of the research stations ongoing projects
- Working with a wide range of photography and video equipment
- Editing of photographic and video for social media and web content
- Social media management across various platforms
- Selling stock footage to news stations and other areas to create alternative revenue streams

Written references available on request