

PETER MIERAS

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Owner operator of diving lodge, self-employed cameraman & diver, Canadian - Dutch passport, multilingual (English, French, Dutch, German), 60 T Skipper ticket, DOP, stock footage producer, location scout, visual researcher, certified drone pilot, author. Worked on broadcast productions of BBC, Nat Geo, TV Tokyo, NHK and others in multiple roles. Complete video productions for NGO's and researchers. I own my camera-, drone- and diving equipment.

EXPERIENCE

Broadcast:

2020: The Nature of Things, Kingdom of the Tides, additional stock footage

2020: Hinterland Who is Who, underwater footage of Giant Pacific Octopus

2020: Audible podcast "Wild sounds of Canada" Sound recordist, location scout, writer and stock sounds

2019: Japan Underwater Film for NHK production Darwin's Amazing Animals (60 min. and 30 min version), Released Jan 2020. Skipper, location scout, underwater guide and 3rd camera man. Director Akiko Sadasue.

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2018: Balestra Productions, Episode "guide d'aventure". Underwater footage creator skipper and guide.

2014: DOP, Underwater cameraman, skipper, diver and land guide for the show "Todas as Manhãs do Mundo" produced for National Geographic Channel and Fox by Canal Azul. Presenter/Producer: Lawrence Wahba.

2013: Deadly Pole to Pole (BBC): safety diver, skipper, critter spotter, stock footage provider & assisting researcher. Producer: Rowan Musgrave.

2007: Charter provider and underwater cameraman for Easy TV show "Bubber & BS på Afveje Canada. Executive producer Jesper Aero.

Own video productions:

2013: Blue Notes, stories of the Pacific Northwest. Feature movie. Writer, host, camera man, editor and producer. Featured at the “Pacific Rim Whale Festival” and “Brant Wildlife Festival”.

2011: DVD “Kelp and Critters, 4 seasons of marine life in the Pacific Northwest”. Cameraman, story, narrator, editor and producer.

2019: Vancouver Symphony Orchestra: Production of 42 min underwater video sceneed during live performance of Pulitzer Prize winning composition “Become Ocean”.

EDUCATION

1975-1980

HAVO, (DUTCH HIGHSCHOOL)

1980-1981

MEAO, (COLLEGE DEGREE IN ECONOMICS AND ADMINISTRATION)

1985-1987

DUTCH NATIONAL PHOTOGRAPHY SCHOOL (EVENING CLASSES)

1985

FIRST CERTIFICATE IN ENGLISH, GRADE A (UNIVERSITY OF CAMBRIDGE)

1986-1987

NIMA-A, (ADVANCED DEGREE IN MARKETING)

2003

TEF, (INT. CHAMBRE OF COMMERCE PARIS FRENCH LANGUAGE EXAM)

Exam to test my skills in French language (self-taught) 784 out of 900 points

SKILLS

- Ability to live and operate in remote locations
- Knowledge of running and maintaining equipment such as generators etc.
- Editing skills on Adobe CS Pro and Davinci Resolve
- Basic computer skills in office, windows etc.
- Ex green beret (survival skills)
- Ability to use on the fly creative solutions to problems

ACTIVITIES

In addition to the filming activities I run a citizen science project on Bluntnose six gill sharks (2010 to present). In 2017 I was a lead author in an [Elsevier science book on NE Pacific shark conservation](#). I am involved in activities such as derelict fishing gear removal, marine litter, salmon restoration projects, ocean clean ups, public speaking and I am a first responder for the BC Marine Mammal Response Network. I count many eminent scientists in the field of marine biology among my friends. I regularly do live radio interviews on French CBC on matters related to marine life and aquatic subjects

LINKS

Diving charter: www.rendezvousdiving.com

Video production: www.subvisionproductions.com

Stock footage channels: www.youtube.com/user/SubvisionFootage/videos

www.youtube.com/channel/UCXR7pgHYkAp4JHk0wBMq0Mg