

Patrick Gillin

778-835-3701

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Summary –

Professional, knowledgeable, and experienced in multiple areas of media production, still and motion photography, and mechanics. Two years of grip, lighting, and digital tech work experience in commercial stills. Comfortable in-studio and on-location. Familiar with a wide variety of grip, lighting, and stills camera equipment. Good attention to detail, organization, and communication. Focused on safety and best practices. Experienced with digital and analog capture. Bachelor of Arts, UBC, '18.

Skills –

Grip Equipment	Capture One
Strobe Lighting	Phase One cameras
Continuous Lighting	Adobe Photoshop, Lightroom, InDesign
Practical Lighting	Driving – Sprinters, cube trucks up to 20'
Still Photography	Mechanics & Mechanic's tools
File Management	Administration & Organization

Certifications –

Aerial Boom/Scissor Lift (Leavitt Machinery – 2021)	Fall Protection (Leavitt Machinery – 2021)
WHMIS (Actsaf BC – 2020)	Motion Picture Safety 101 (Actsaf BC – 2020)
Phase One Certified Professional (Phase One – 2019)	Professional Repair & Shop Operation (United Bike Institute – 2014)

Experience –

Photo Assistant, St. Joseph Communications, 2020

- Lighting, grip, and electrical distribution in studio and on-location for stills.
- File management and digital tech services for stills
- Shot close-cut product shots and background plates.
- Organized & supervised load-in and load-out for week-long location shoot.
- Production Assistant for 3-day corporate video shoot. Responsible for return of production truck and camera package rentals.
- Worked with Carpentry department to organize needed set pieces.
- Drove production trucks when needed.

Photo Assistant & Digital Tech, Atlantica Content, 2019-2020

- Lighting, grip, and electrical distribution in studio and on-location for stills.
- Digital Tech for stills, responsible for file management, focus checks, monitor calibration, and basic color correction.
- Maintained equipment inventory, conducted minor repairs and maintenance for grip and lighting equipment.
- Worked with carpentry and production to correctly place set pieces when needed.
- Inspected rental equipment on receipt and before return.
- Prepared equipment list and loaded production truck for location shoots.
- Grip for two-day HBC commercial shoot on-location.
- Drove production trucks when needed.

Photo Assistant, Freelance, 2018-Present

- Lighting & grip assistant on commercial still photography shoots.
- Day Player for independent photographers in the GTA.

Mechanic, Ride-on Group Bike Shops, 2018

- Responsible for mechanical repairs to road & mountain bikes.
- Performed minor fabrication and modification of mechanical components.
- Wrote service orders, maintained repair schedule, and documented work needed/performed.
- Conducted safety inspections on work performed by junior employees.
- Ordered parts and tools.
- Consulted with customers about cost, timelines, and work required.
- Use of and familiarity with mechanic's tools and techniques required.
- Some shifts as floor manager at Main St. location.

Photo Editor & Photographer, Ubyssy Publications, 2016-2018

- Organized section, assigned photographers to news, sports, and editorial stories.

- Received & forwarded invoices to business office.
- Discussed articles with other editors to determine coverage needs and priorities.
- Produced page layouts with InDesign, worked with design editor to finalize layouts and ensure print quality.
- Covered multiple stories weekly, shooting event coverage, breaking news, sports, and editorial photography.
- Managed equipment inventory and studio space.

Additional Experience

Darkroom Monitor, University of Windsor, 2019-2020

Mechanic & Instructor, Bike Windsor-Essex, 2019

Darkroom Manager, UBC Photographic Society, 2017-18

Mechanic, Denman Bike Shops, 2014

Mechanic, Program Coordinator, & Instructor, UBC Bike Co-op, 2013-15

Education –

Bachelor of Arts, University of British Columbia, 2018

Selected Coursework

Contemporary Portraiture, Emily Carr, 2017

Intermediate Digital Photography, Emily Carr, 2017

Advanced Digital Photography, UBC, 2015

Intermediate Color Darkroom, Florida International University, 2015

Intermediate Digital Photography, UBC, 2014

References –

Kerry Mitchell – Producer – 416-729-1990 - kerryamitchell27@gmail.com

Paul Chmielowiec – Photographer – 416-882-3825 – Info@paulc.ca

Jason Simmons – Photographer – 647-278-1230 – runningdive@gmail.com

Additional references available on request.

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Grip – Grip Department

WHMIS, Motion Picture Safety 101, Motion Picture Industry Orientation, Fall Protection, Aerial Boom/Scissor Lift

Special Attributes

Two years of experience as mechanic/technician in bicycle repair, certificate in Professional Repair and Shop Operation from United Bike Institute; Microsoft Office; Capture One Certified Professional; Class 5 & 6 License

Still Photography

Hudson's Bay 08-2019 to 10-2020	Atlantica Content Studios 78 Days	Producers: Kerry Mitchell, Nancy Dunn Lighting/Grip Swing Digital Imaging Tech
Staples Canada 10-2019	Atlantica Content Studios 7 Days	Producers: Kerry Mitchell, Julie Scott Lighting/Grip Swing, DIT
Walmart Canada 08-2020 to 10-2020	St. Joseph Communications 34 Days	Producers: Kelvin Venne, Julie Scott Lighting/Grip Swing, DIT
Kijiji 11-2020	James Tse Photography 2 Days	Producer: Hilary Sadler Lighting/Grip Swing
Loblaw's 11-2020	James Tse Photography 2 Days	Producer: Hilary Sadler Lighting/Grip Swing

Commercials

Hudson's Bay 02-2020	Atlantica Content Studios 2 Days	Producers: Julie Scott, Nancy Dunn Grip
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Corporate Video

Hyundai Canada 09-2020	St Joseph Communications 3 Days	Producer: Rona Elliot PA
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